

The Nearness Of You

Arranged by
JOHNNY WARRINGTON
Vocal Lead

Words by
NED WASHINGTON
Music by
HOAGY CARMICHAEL

Moderato

3

A It's not the
pale moon that ex-cites me, that thrills and de-lights me. Oh,
B no, it's just the near-ness of you.— It is-n't
your sweet con-ver-sa-tion that brings this sen-sa-tion. Oh,
C no, it's just the near-ness of you.— When you're in my
arms— and I feel you so close to me— all my
D wild-est dreams come true.— I need no
soft lights to en-chant me if you'll on-ly grant me the
right to hold you ev-er so tight— and to feel in the
E night the near-**F** ness of you.— **G**

16 8 12

The Nearness Of You

Arranged by
JOHNNY WARRINGTON

Words by
NED WASHINGTON

Conductor's Guide

Music by
HOAGY CARMICHAEL

Moderato (♩ = 108)

Tutti

Saxes

A

Musical notation for Saxes part A, starting with a dynamic marking of *f* and ending with *mf*. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a melodic line with various rhythmic patterns and phrasing.

Brass (cup mutes)

B

Musical notation for Brass (cup mutes) part B, featuring a melodic line with a dynamic marking of *f*. The notation is on a single staff with a bass clef and a 4/4 time signature. It includes various rhythmic patterns and phrasing.

1st Trpt. Solo

C

Musical notation for 1st Trpt. Solo part C, featuring a melodic line with a dynamic marking of *f*. The notation is on a single staff with a bass clef and a 4/4 time signature. It includes various rhythmic patterns and phrasing.

Saxes

D

Musical notation for Saxes part D, featuring a melodic line with a dynamic marking of *f*. The notation is on a single staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns and phrasing.

Conductor's Guide

Brass (cup mutes)

Brass (open)

Tutti

Trbs.

ff

mf

(2nd, 3rd & 4th Trbs cued in saxes)

Saxes (softly)

1. Trpts. (cups)

Saxes (with a lift)

Trpts

Brass (Not too heavy)

Tutti

mf

Saxes

1st Trpt.

Brass

Trpts.

mf

ff

Trbs.
Saxes

E

F

G

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C no, it's just the near-ness of you. — When you're in my
arms — and I feel you so close to me — all my
D wild-est dreams come true. — I need no
soft lights to en-charm me if you'll on-ly grant me the
right to hold you ev-er so tight — and to feel in the
E right the near-ness of **F** you. **G**

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Piano

Music by
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Moderato

F D7 Gm7 C7 Cm6 D9 Db9 C9

f

A

F Am7 F Cm7 F+7 Dm7 Bbdim Bbm6 Am7 D7-9

mf

Gm7 C7-9 Am7 Ab7 Db C7 **B** F Am7 F Cm7 B9-5

B

Dm7 Bbdim Bbm6 Am7 D7-9 Gm7 C9 F Eb9

Dm7 Bbdim Bbm6 Am7 D7-9 Gm7 C9 F Eb9

C F Gm7 Gdim Fmaj7 F7 F7

Bb Bbt Bb6 Am7 F7 D7 G7 Db9 C9 C7

D F Am7 F Cm7 B9 Dm7 Bbdim Bbm6

Am7 D7-9 Gm7 Gdim Cm6 D7 Ebdim Ebm6 Ebdim

Gm7 C7 Gm7 C7-9 Cm7 Ab9 Cm7 F9

Piano

E

Bb Dm7 Bb Fm7 E7-5 Eb Ebdim Ebm6 Dm7 G7-9

mp

Cm7 F7-9 1. Dm7 Gm7 Gb9-5 F9 F7 2. Bb Cm7 Bb

F

Cdim Cdim Bb Dm7 Bb9 Eb Eb+ Eb6

mf

Dm7 G7-9 C9 C9-5 C9 Bbm7 D9 Eb9 A9 G Ab Ebm7 D9

f

Db Fm7 Dbdim Dbm6 Cm7 B7 Bbm7 Bbdim Ebm6

F7 Bbm7 Eb9 Dbm6 Eb7 E A Ab

mf ff

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String Bass

Moderato

The musical score is written for String Bass in 4/4 time, with a key signature of one flat (Bb). It consists of four main sections labeled A, B, C, and D. Section A begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato*. Section B begins with a dynamic marking of *mf* (mezzo-forte). Each section is composed of two staves of music. Section A contains 8 measures, Section B contains 8 measures, Section C contains 8 measures, and Section D contains 8 measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

2
String Bass

Musical staff 1: A single staff of music in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes.

Musical staff 2: A single staff of music in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a final eighth note. Dynamics markings *ff* and *f* are present below the staff.

E

Musical staff 3: A single staff of music in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up. A dynamic marking *mp* is present below the staff.

Musical staff 4: A single staff of music in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up. A first ending bracket labeled "1." spans the final two measures.

Musical staff 5: A single staff of music in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up. A second ending bracket labeled "2." spans the first two measures. A dynamic marking *mf* is present below the staff.

F

Musical staff 6: A single staff of music in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up.

Musical staff 7: A single staff of music in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up. A dynamic marking *f* is present below the staff.

G

Musical staff 8: A single staff of music in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up.

Musical staff 9: A single staff of music in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up.

Musical staff 10: A single staff of music in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up, ending with a fermata. Dynamics markings *mf* and *ff* are present below the staff.

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Guitar

Moderato

F D7 Gm7 C7 Cm6 D9 Db9⁵ C9

A F Am7 F Cm7 F+7 Dm7 - Bbdim Bbm6

Am7 D7-9 Gm7 C7-9 Am7 Ab7 Db C7

B F Am7 F Cm7 B9-5 Dm7 Bbdim Bbm6

Am7 D7-9 Gm7 C9 F Eb9 F

C Gm7 Gdim Fmaj7 F7 F7

Bb Bb+ Bb6 Am7 F7 D7 G7 Db9 C9 C7

D F Am7 F Cm7 B9 Dm7 Bbdim Bbm6

Am7 D7-9 Gm7 Gdim Cm6 D7 Ebdim Ebm6 Ebdim

Gm7 C7 Gm7 C7-9 Cm7 Ab9 Cm7 F9

E ff Bb Dm7 Bb Fm7 E7-5 Eb Ebdim Ebm6

mp Dm7 G7+5 Cm7 F7-9 1. Dm7 Gm7 Gb9-5 F9 F7

2. Bb Cm7 Bb **F** cdim mf

Bb Dm7 Bb9 Eb Eb+ Eb6 Dm7 G7-9

C9 C9-5 C9 Bbm7 D9 Eb9 A9 **G** Ab f

Ebm7 D9 Db Fm7 Dbdim Dbm6

Cm7 B7 Bbm7 Bbdim Ebm6 F7

Bbm7 Eb9 Dbm6 Eb7 E A Ab **G** mf ff

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Tuba

Moderato

The musical score is written for Tuba in bass clef, one flat key signature, and 4/4 time. It is marked *Moderato*. The score consists of four sections labeled A, B, C, and D. Section A begins with a dynamic marking of *f* and features a melodic line with a fermata. Section B starts with a dynamic marking of *mf* and continues the melodic development. Section C includes an accent mark (^) over a note. Section D is the final section of the piece.

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2
Tuba

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a sequence of notes and rests, ending with a triplet of eighth notes marked with a '3' and an accent.

Musical staff 2: Bass clef. The staff contains a sequence of notes and rests, ending with a double bar line. A dynamic marking of *ff* is present at the beginning.

E

Musical staff 3: Bass clef. The staff contains a sequence of notes and rests. A dynamic marking of *mp* is present at the beginning.

Musical staff 4: Bass clef. The staff contains a sequence of notes and rests, ending with a double bar line. A first ending bracket labeled '1.' spans the final measures.

Musical staff 5: Bass clef. The staff contains a sequence of notes and rests. A dynamic marking of *mf* is present. A second ending bracket labeled '2.' spans the final measures.

F

Musical staff 6: Bass clef. The staff contains a sequence of notes and rests.

G

Musical staff 7: Bass clef. The staff contains a sequence of notes and rests, ending with a double bar line. A dynamic marking of *f* is present.

Musical staff 8: Bass clef. The staff contains a sequence of notes and rests.

Musical staff 9: Bass clef. The staff contains a sequence of notes and rests.

Musical staff 10: Bass clef. The staff contains a sequence of notes and rests, ending with a double bar line. Dynamic markings of *mf* and *ff* are present.

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Drums *Moderato*

Music by
HOAGY CARMICHAEL

The drum score is written on ten staves in 4/4 time, marked *Moderato*. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a bass clef and a forte (*f*) dynamic. The second and third staves are marked *mf*. The fourth staff includes a cymbal (*cym.*) marking. The fifth staff is marked *ff* and includes the instruction *Brushes*. The sixth staff is marked *mp* and includes the instruction *To Sticks*. The seventh staff includes a *mf* *snare* marking. The eighth staff includes a *f* marking. The ninth staff includes a *cym.* marking. The tenth staff includes a *mf* marking. The score is divided into two systems, with the second system starting at measure 12. The notation includes various rhythmic patterns, rests, and dynamic markings.

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JOHNNY WARRINGTON

1st Alto Sax in E Flat

Words by
NED WASHINGTON

Music by
HOAGY CARMICHAEL

Moderato

The musical score is written for 1st Alto Sax in E Flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *Moderato*. The score is divided into four sections, each starting with a letter in a box: A, B, C, and D. Section A starts with a dynamic marking of *f* and includes a *Soli* marking. Section B starts with a dynamic marking of *mf*. Section C also starts with a dynamic marking of *mf*. Section D starts with a dynamic marking of *f* and includes a *Soli* marking. The music consists of melodic lines with various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some triplet markings and slurs throughout the piece.

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1st Alto Sax in E Flat

ff f

E 2nd Trb.

mp

1.

2. *Soli* **F** mf

G f

mf ff

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Words by
NED WASHINGTON
Music by
HOAGY CARMICHAEL

2nd Tenor Sax in B Flat

Moderato *Soli*

The musical score is written for a 2nd Tenor Saxophone in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Moderato*. The first measure starts with a dynamic of *f*. The score is divided into four sections, each marked with a letter in a box: **A**, **B**, **C**, and **D**. Section A includes a dynamic of *mf* and a *Soli* marking. Section C features an accent (^) over a note. Section D also includes a *Soli* marking. The music consists of eighth and quarter notes, often beamed together, with various accidentals and phrasing slurs.

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2nd Tenor Sax in B Flat

The musical score is written for a 2nd Tenor Saxophone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A 'Solo' section is marked with a box containing the letter 'F'. The score includes first and second endings, indicated by '1.' and '2.'. A '4th Trb.' (Fourth Trumpet) part is also indicated. The music concludes with a final dynamic marking of *ff*.

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NED WASHINGTON

3rd Alto Sax in E Flat

Music by
HOAGY CARMICHAEL

The musical score is written for a 3rd Alto Saxophone in E-flat major, 4/4 time. It begins with a *Moderato* tempo marking and a dynamic of *f*. The first line of music includes a *Soli* marking and a dynamic of *mf*. The score is divided into four sections labeled A, B, C, and D. Section A consists of two staves of music. Section B consists of two staves of music. Section C consists of two staves of music. Section D consists of two staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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3rd Alto Sax in E Flat

ff
3rd Trb.
f

mp

1.

2.

Soli

mf

(a) p.

3

f

mf

ff

The Nearness Of You

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4th Tenor Sax in B Flat

Words by
NED WASHINGTON
Music by
HOAGY CARMICHAEL

The musical score is written for 4th Tenor Sax in B Flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Moderato*. The first staff starts with a dynamic of *f* and includes a *Soli* marking. Section A is marked with a boxed 'A'. Section B is marked with a boxed 'B'. Section C is marked with a boxed 'C'. Section D is marked with a boxed 'D'. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. There are also some performance markings like '3' and '7' above notes in sections B and C.

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4th Tenor Sax in B Flat

ff

f

E

mp

1.

Solo

2.

mf

pp

G

f

mf

F

ff

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5th Baritone Sax in E Flat

moderato

A *f* *Soli* *mf*

B

C 2 1 *Soli*

D

The musical score is written for 5th Baritone Sax in E Flat. It consists of four main sections labeled A, B, C, and D. Section A begins with a *f* dynamic and a *Soli* marking, transitioning to *mf*. Section B features a triplet of eighth notes. Section C includes a double bar line with a '2' above it, followed by a first ending marked with a '1'. Section D concludes the piece. The tempo is marked *moderato*. The key signature has one sharp (F#) and the time signature is 4/4.

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5th Baritone Sax in E Flat

ff f A mp 1. 2. Soli F mf G mf ff

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1st Trumpet

Moderato

A *f* CUP MUTE

B

OPEN *Solo*

C

D CUP MUTE

2
1st Trumpet
OPEN

Musical staff with notes and slurs. The staff is in G major (one sharp). It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. There are slurs over the first four notes and the last four notes. The last four notes are a triplet of eighth notes: D5, C5, B4.

Musical staff with notes, slurs, and dynamics. It starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There are slurs over the first two notes and the last four notes. Dynamics include *ff* and *f*. A box labeled 'E' is on the left. Below the staff, the text 'CUP MUTE' and the number '6' are present. A thick black bar is drawn under the staff from the second measure to the sixth measure.

Musical staff with notes, slurs, and dynamics. It features two first endings. The first ending starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second ending starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. Dynamics include *mf*.

Musical staff with notes, slurs, and dynamics. It starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. There are slurs over the notes. Dynamics include *mf*. A box labeled 'F' is on the left. Below the staff, the text 'OPEN' and the number '2' are present. A thick black bar is drawn under the staff from the second measure to the fourth measure.

Musical staff with notes and slurs. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. There are slurs over the first two notes and the last four notes. Dynamics include *mf*.

Musical staff with notes, slurs, and dynamics. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. There are slurs over the first two notes and the last four notes. Dynamics include *f*. A box labeled 'G' is on the left.

Musical staff with notes and slurs. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. There are slurs over the first two notes and the last four notes.

Musical staff with notes, slurs, and dynamics. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. There are slurs over the first two notes and the last four notes. Dynamics include *mf*. A circled 'Solo' with an upward-pointing arrow is above the first measure. The last four notes are a triplet of eighth notes: D5, C5, B4.

Musical staff with notes, slurs, and dynamics. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. There are slurs over the first two notes and the last four notes. Dynamics include *ff*.

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2nd Trumpet

Moderato

A *f* *CUP MUTE* **A**

B *mf* **A**

C **8**

D **A**

2
2nd Trumpet
OPEN

Musical staff with notes and rests. A triplet of eighth notes is marked with a '3' above it.

Musical staff with notes, dynamics (*ff*, *f*), and a 'CUP MUTE' instruction. A box labeled 'E' is on the left. A bar line with the number '6' is below the staff.

Musical staff with first and second endings, dynamics (*mf*), and a box labeled 'F'.

Musical staff with notes, dynamics (*mf*), and a box labeled 'G'.

Musical staff with notes and dynamics (*mf*).

Musical staff with notes, dynamics (*f*), and a box labeled 'G'.

Musical staff with notes and dynamics (*mf*).

Musical staff with notes and dynamics (*mf*).

Musical staff with notes, dynamics (*mf*, *ff*), and a box labeled 'G'.

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3rd Trumpet

Moderato

A *f* **CUP MUTE** **A**

Staff A: Musical notation for the first staff, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *f* and *Moderato*. A box labeled 'A' is at the start, and a large 'A' is below the staff. The word 'CUP MUTE' is written below the first few notes.

B *mf* **A**

Staff B: Musical notation for the second staff, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mf*. A box labeled 'B' is at the start, and a large 'A' is below the staff.

C **8**

Staff C: Musical notation for the third staff, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'C' is at the start, and a large '8' is below the staff.

D **A**

Staff D: Musical notation for the fourth staff, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'D' is at the start, and a large 'A' is below the staff.

2
3rd Trumpet

Musical staff with notes, rests, and the instruction "OPEN".

Musical staff with notes, rests, and dynamic markings "ff" and "f".

Musical staff with notes, rests, and the instruction "CUP MUTE" with a circled "E" and the number "6".

Musical staff with first and second endings, notes, rests, and the dynamic marking "mf".

Musical staff with notes, rests, and the instruction "OPEN" with a circled "F" and the number "2".

Musical staff with notes, rests, and the dynamic marking "mf".

Musical staff with notes, rests, and the instruction "G" with a circled "G" and the dynamic marking "f".

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings "mf" and "ff".

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4th Trumpet

Moderato

A *f* CUP MUTE 4

B *mf* 4

C 8

D 4

4th Trumpet

OPEN

Musical staff with notes and rests. Includes a triplet of eighth notes.

Musical staff with notes, rests, and dynamic markings *ff* and *f*.

E CUP MUTE 6

Musical staff with a solid black bar representing a mute.

1. 2.

Musical staff with first and second endings, dynamic marking *mf*.

F OPEN 2

Musical staff with notes and rests, dynamic marking *mf*.

Musical staff with notes and rests, dynamic marking *mf*.

G f

Musical staff with notes and rests, dynamic marking *f*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *mf* and *ff*.

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1st Trombone

Moderato

A *f* CUP MUTE

B *mf*

C *mf* OPEN 2

D CUP MUTE

1st Trombone
OPEN

ff *f* *mf* *Soli*

E 1. 2. **F** **A**

mf *f* *mf* *ff*

G *mf* *ff*

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2nd Trombone

Music by
HOAGY CARMICHAEL

Moderato

f

A

CUP MUTE

A

mf

B

A

mf

OPEN

2

C

mf

D

CUP MUTE

A

2
2nd Trombone
OPEN

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. It ends with a triplet of eighth notes.

Musical staff 2: Treble clef. The staff contains a melodic line with a first finger accent (^) on the first note. It includes dynamic markings *ff*, *f*, and *mf*. A *Soli* marking is present above the final triplet.

Musical staff 3: Bass clef. The staff contains a melodic line with a boxed letter 'E' at the beginning. It features a series of half notes and quarter notes.

Musical staff 4: Treble clef. The staff contains a melodic line with a first ending bracket labeled '1.' and a triplet of eighth notes.

Musical staff 5: Treble clef. The staff contains a melodic line with a second ending bracket labeled '2.' and a boxed letter 'F'.

Musical staff 6: Treble clef. The staff contains a melodic line with a dynamic marking of *mf*.

Musical staff 7: Bass clef. The staff contains a melodic line with a boxed letter 'G' and a dynamic marking of *f*.

Musical staff 8: Treble clef. The staff contains a melodic line with a first finger accent (^) on the first note.

Musical staff 9: Treble clef. The staff contains a melodic line with a first finger accent (^) on the first note.

Musical staff 10: Treble clef. The staff contains a melodic line with dynamic markings *mf* and *ff*.

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3rd Trombone

Music by
HOAGY CARMICHAEL

Moderato

Section A: Musical notation for the 3rd Trombone part. It begins with a bass clef and a key signature of two flats. The first measure has a dynamic marking of *f*. The notation includes a slur over the first two notes and another slur over the last two notes. Below the staff, there is a box labeled 'A' containing the instruction 'CUP MUTE' and a graphic of a trombone slide with a black bar indicating the mute position. A '4' is written above the slide graphic.

Section B: Musical notation for the 3rd Trombone part. It starts with a dynamic marking of *mf*. The notation includes a slur over the first four notes and another slur over the last four notes. Below the staff, there is a box labeled 'B' containing a graphic of a trombone slide with a black bar indicating the mute position. A '4' is written above the slide graphic.

Section C: Musical notation for the 3rd Trombone part. It starts with a dynamic marking of *mf*. The notation includes a slur over the first four notes and another slur over the last four notes. Below the staff, there is a box labeled 'C' containing the instruction 'OPEN' and a graphic of a trombone slide with a black bar indicating the open position. A '2' is written above the slide graphic.

Section D: Musical notation for the 3rd Trombone part. It starts with a dynamic marking of *mf*. The notation includes a slur over the first four notes and another slur over the last four notes. Below the staff, there is a box labeled 'D' containing the instruction 'CUP MUTE' and a graphic of a trombone slide with a black bar indicating the mute position. A '4' is written above the slide graphic.

Section E: Musical notation for the 3rd Trombone part. It starts with a dynamic marking of *mf*. The notation includes a slur over the first four notes and another slur over the last four notes.

Section F: Musical notation for the 3rd Trombone part. It starts with a dynamic marking of *mf*. The notation includes a slur over the first four notes and another slur over the last four notes. Below the staff, there is a box labeled 'D' containing the instruction 'CUP MUTE' and a graphic of a trombone slide with a black bar indicating the mute position. A '4' is written above the slide graphic.

2
3rd Trombone
OPEN

ff *f* *mf* *Soli*

E **F** **G**

2. *mf* *f* *mf* *ff*

The Nearness Of You

Arranged by
JOHNNY WARRINGTON

Words by
NED WASHINGTON

4th Trombone

Music by
HOAGY CARMICHAEL

Moderato

Musical staff for section A, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of half notes and quarter notes with slurs. Dynamics include *f* and *mf*. A double bar line is present at the end of the staff.

A CUP MUTE *A*

Diagram of a trombone slide with a black bar indicating the position for section A, corresponding to the *A* chord.

Musical staff for section B, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes with slurs. Dynamics include *mf*. A double bar line is present at the end of the staff.

B *mf* *A*

Diagram of a trombone slide with a black bar indicating the position for section B, corresponding to the *A* chord.

Musical staff for section C, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes with slurs. Dynamics include *mf*. A double bar line is present at the end of the staff.

C *mf*

Diagram of a trombone slide with a black bar indicating the position for section C, corresponding to the *A* chord.

Musical staff for section D, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes with slurs. Dynamics include *mf*. A double bar line is present at the end of the staff.

D CUP MUTE *A*

Diagram of a trombone slide with a black bar indicating the position for section D, corresponding to the *A* chord.

2
4th Trombone
OPEN

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. There are rests in the middle of the staff.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A *Soli* marking is present above the staff. A boxed letter 'E' is located to the left of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, mostly beamed together.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A first ending bracket labeled '1.' is shown above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes. A second ending bracket labeled '2.' is shown above the staff. A boxed letter 'F' is located above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A boxed letter 'G' is located to the left of the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *mf* is present below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes, followed by a triplet of eighth notes. A dynamic marking of *ff* is present below the staff.